

NEWSCAPE



Richard & Helen DeVos Japanese Garden at Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan. Photo by Victoria Bergesen

From the Editor:

Welcome to our new readers! You are a busy group with many schools, refreshers, and events. *Please forward Newscape to your Consultants.*

Please send me information about your projects, meetings, and schools by February 1, 2017 for inclusion in our Spring 2017 issue of *Newscape*. I look forward to including articles and photos about your events.

All submissions must be original material. Photos are welcome! Please send articles in Word format and photos to CSCarbaugh@verizon.net.

OBJECTIVES OF THE LANDSCAPE DESIGN STUDY PROGRAM

- ✿ Develop a greater sense of appreciation, pride, and knowledge about our private and public gardens.
- ✿ Become better educated to make changes in our surroundings so that they will be more beautiful, useful, convenient, ecologically sound and easily maintained.
- ✿ Stimulate interest in all phases of landscape design, including community planning that will affect all of our lives.
- ✿ Develop a contingent of qualified Landscape Design Consultants to serve in such decision-making areas of public life as providing leadership, educational programs, scholarships, awards and promoting better landscape design.



Cutting Garden at Chanticleer Garden, Wayne, PA. Photo by Susie Middleton

NEWS FROM YOUR NATIONAL BOARD MEMBERS

FROM OUR NATIONAL CHAIRMAN:

The LDS Committee and I are excited that so many of the state Presidents and state LDS Chairman have chosen to “Leap into Action” and schedule a Landscape Design Course this fall. There are at least fifteen on the NGC calendar and another eight already being planned for 2017. Alaska has two scheduled this fall and another two in the spring as they work around climate issues which affect attendance. My sincere appreciation to all the LDS Chairman who give their time and much effort to make these events take place for the gardeners of their states.

The outlines which the students and Consultants receive at a Course are most important. The 2012 LDS Operations Guide states a “detailed outline of the lecture” will be provided the students for “use during the lecture and as a study guide”. This does not need to be lengthy or an essay, but should touch on the crucial points and core concepts of the topic which will be included in the lecture. “Examination questions are taken from the text and lecture.” There are five multiple choice questions per lecture. Page 17 of the 2012 LDS Operations Guide outlines exam requirements. There is an additional exam question based on the required reading Landscape Design article from *The National Gardener*. Local and state LDS Chairmen should check the outlines and exams to be sure they are appropriate for each lecture before

sending them to the Instructors Chairman.

A reminder to the state LDS Chairman: The outlines and exam questions of Instructors who are teaching a new topic must be approved by the NGC LDS Instructors’ Chairman, Victoria Bergesen. All the material may be sent by email to her at Victoriabergesen@gmail.com. This is to insure that a clear and high quality outline is given to the students and Refreshers and that core principles are covered. Exam question subjects must be included in the outlines.

Consultants are anxious to receive their “card” when attending a Course or Refresher which is state sponsored. State LDS Chairmen may obtain the two appropriate cards from their NGC LDS Accrediting Chairman in advance of a state sponsored Course or Refresher. These are the Yellow Consultant Refresher Card and the White Master Consultant Refresher Card. The cards may be issued to the Consultants at the conclusion of the Course or Refresher.

The NGC LDS Accrediting Chairman issues to the state LDS Chairman an Orange Consultant Card for any student completing all four Courses and becoming a Consultant. Following the accrediting of a NGC-sponsored refresher, the NGC LDS Accrediting Chairman sends to the state LDS Chairman the Yellow Consultant Refresher Card(s). Likewise, upon receiving the roster of a NGC-sponsored refresher and updating

her files, she sends to the state LDS Chairman the White Master Consultant Refresher Card(s). The White Master Consultant card is also issued by the LDS Accrediting Chairman to the state LDS Chairman when a Consultant has taken four refreshers and Form 8a has been sent to the LDS Accrediting Chairman.

The state LDS Chairmen are all dedicated to providing an educational and informative experience for the attendees at a Course. Our members and communities are the beneficiaries. A big “Thank you” to all the state LDS Chairmen.

Jane Bersch, Chairman



*Floral arrangement in water,
Chanticleer Garden, Wayne, PA.
Photo by Susie Middleton*

NGC SCHOOLS

Each LDS Course includes a Special Interest Topic enabling State LDS Chairmen to explore new trends, issues and regional concerns. The NGC Instructors’ Chairman approves all instructors and may approve other special interest topics. Travelling with Robin these last couple of months as she

presented NGC’s Leap Into Leadership program in Wyoming, Montana, Idaho, Washington and Oregon, I think I have identified the Special Interest Topic I would like to see offered, especially this year as the National Park Service celebrates its 100th birthday. These trips afforded opportunities to visit Rocky Mountain, Grand Teton, Yellowstone, Olympic, Mt. Rainier and Crater Lake National Parks.

Observation and appreciation of the natural environment and the natural landscape in these special places got me thinking about how the natural landscape can and does serve as inspiration for man-made design and also got me wondering what the role of landscape architects and designers was in the development of these parks and how such natural wonders influence landscape design. So I would suggest that these themes might be the subject of one or more Special Interest Topics within a school series – or the subject of in-depth study in a refresher.

We do know that the origin of the public park is part of the history of landscape design and that “landscape architects have played an integral role in the history of parks, helping raise the awareness of the importance to think larger, increasing the perimeters to look ahead and prepare for the changing needs and desires it will bring” (*Stewards of the Land*). And *Stewards* tells us that “the popularity of urban parks also led to continued efforts to preserve natural scenery and provide recreational opportunities at both state and national levels,” leading to the founding of the U.S.

National Park Service and the State Park Movement.

Per *Stewards*, Frederick Law Olmsted, considered the father of American Landscape Architecture, “believed in the therapeutic qualities of the landscape and sought to provide parks as a means to escape the crowded and polluted conditions of nineteenth century cities.” He was “an advocate for the preservation of natural resources and scenery...he was a tireless proponent of policies that would create a system of national parks...he is generally credited with...creating the foundation on which the current National Park Service is based.”



*Grand Teton National Park
Photo By All That Is Interesting*

The mission of the National Park Service is to preserve unimpaired the natural and cultural resources and values of the national park system for the enjoyment of this and future generations. Their commitment to environmental stewardship extends to sustainable operations and facilities and challenges us to be stewards of the land.

My brief Google research on these topics tells me that the National Park Service had its first landscape architect within two years of its founding, and that the American Society of Landscape Architects,

the National Park Service and the Library of Congress have established the Historic American Landscapes Survey (HALS) and made it a permanent federal program to document historic landscapes in the U.S. and its territories to serve as tangible evidence of our nation’s heritage and development. And I came across a reference to a book that I would like to find and read: *Wilderness by Design: Landscape Architecture & The National Park Service* by Ethan Carr, Lincoln: University of Nebraska Press, 1998. The premise of this book is that most visitors to national parks take for granted the amenities that facilitate their access to and enjoyment of natural landscapes and wilderness areas and puts a spotlight on the overlooked but significant contributions of landscape architects to the design and development of our national park system, addressing the dual and apparently contradictory missions of preserving natural resources and making parks accessible to the public that serve as the foundation of the Park Service’s efforts to promote scenic landscape beauty.

Thanks to all of you who have been involved in any way in NGC Landscape Design Schools. I encourage you to maintain that interest and involvement and invite you to let me know if any of you conduct or attend LD courses that cover the subjects mentioned above.

***Greg Pokorski, NGC ES, GS, LD
Schools Coordinator (and Master
Landscape Design Consultant)***

COURSE MATERIAL REQUIREMENTS

At this writing, we have held thirteen courses with fifteen more scheduled for 2016. It is very exciting to work with you all to see these courses to successful execution. Because of the large number of course materials I receive, there are a couple of things that would expedite processing and approvals.

It would be very helpful if State Chairman could label any course materials with the Instructor's name, State, Series and Course numbers and date of courses.

I am still receiving exams with the wrong numbers and types of questions. There are five multiple choice questions for each topic. This has been the standard since the 2012 LDS Operations Guide. If you are using exams written before then, they should have been rewritten for the current guidelines.

Lectures, as represented in outlines, should be based on our curriculum requirements (LDS-21 through 24) and the textbook chapter(s) as listed in LDS-25. Instructors may add as much additional or updated information as they see fit, *but the outlines must relate to our curriculum*. The outlines should include any subject matter that is tested.

We know that new State Chairmen or those who have not had to bring in new Instructors for a while may find this confusing. Please refer to the "Guidelines for NGC LDS State Chairmen Working with Instructors" and "NGC LDS

Instructors Guidelines" (available from me). These documents do not contain new policy or procedure, but gather together some information that is scattered in the Operations Guide. If there are any questions about course materials, Instructor or Special Interest Topic approvals please never hesitate to contact me.

**Victoria Bergesen,
NGC LDS Instructors Chairman**



*Sculpture by Louise Nevelson
Frederik Meijer Gardens & Sculpture
Park, Grand Rapids, MI.
Photo by Victoria Bergesen*

**NGC Tri-Refresher at
Frederik Meijer Gardens &
Sculpture Park
Grand Rapids, Michigan**

Environmental Studies, Gardening Studies and Landscape Design Consultants enjoyed an excellent Tri-refresher at Meijer Gardens on May 2, 2016. As this facility was able to accommodate all of our curriculum requirements, we eliminated the need for multiple bus rides.

Opened to the public in 1995, the 158 acres of Meijer Gardens were designed by James van Sweden of

Washington, D.C. and Penelope Hobhouse of Sussex, England. This transatlantic partnership has resulted in a pleasing mixture of the broad swathes of plantings typical of van Sweden's work and the more intimate woodland settings for which Hobhouse is so well known. Both designers make extensive use of native plants without excluding exotics which are well suited to the garden. Hobhouse discusses van Sweden's new-style gardening and, of course, her own work in her *Natural Planting* (Pavilion, 1997).

The Gardens feature a five-story, 15,000 square-foot conservatory, educational facilities, the sculpture garden, children's garden, the Richard and Helen DeVos Japanese Garden, Michigan Farm Garden and many smaller features.

We toured these with guides and on our own. Lectures included Butterfly Gardening, Outdoor Living Spaces, An Introduction to the Richard & Helen DeVos Japanese Gardens and the Loda Lake Wildflower Sanctuary in the Manistee National Forest.



*Grosser Trefree by Dietrich Klinge,
Frederik Meijer Sculpture Park.
Photo by Victoria Bergesen*

LDS Chairman Jane Bersch has written an article on the Japanese

Gardens for our Fall *National Gardener*, so I will focus on the sculpture park here. The private sculpture collection of Frederik & Lena Meijer forms the nucleus of the more than 170 sculptures on exhibit in the 30-acre Sculpture Park. We toured this on a cold rainy day from a tram. If you have the opportunity, walk through the park to fully enjoy and interact with artworks. These range in size from 24-foot *The American Horse* by Nina Adamu to smaller, more intimate figures.



*Horse by Deborah Butterfield
Frederik Meijer Sculpture Park.
Photo by Victoria Bergesen*

We also had time to tour the Lena Meijer Children’s Garden (2004) which includes a Butterfly Maze, Treehouse Village, Rock Quarry and wetlands Great Lakes Garden among others. This 5-acre garden is one of the largest children’s gardens in the nation. It offers fun and fascinating fact in equal parts.

**Victoria Bergesen,
NGC LDS Instructors Chairman**



*Sculpture by
Arnaldo
Pomodoro
Meijer Sculpture
Park. Photo by
Victoria Bergesen*

STATE NEWS

California

An application for the California Consultants’ Council award was received honoring Sara Malone in East Petaluma. Since 1997, Sara has developed a unique style of gardening that emphasizes the use of shrubs and trees rather than herbaceous perennials. The gardens at Circle Oak Ranch primarily feature woody plants: both shrubs and trees, deciduous and evergreen, broad-leaved and conifer. Plants selected produce four seasons of color, texture and structure. Rather than relying on flowers for beauty and interest, focal points are colorful ornate cones, textured bark and berries.



Entrance to Sara Malone’s garden and home in Petaluma

Her garden has been the site of numerous tours (including Course IV of LDS Series 26) and workshops to benefit local nonprofits, held classes and been featured in *Fine Gardening* and *Garden Design* magazines. Sara has given many lectures on how to select, plant, cultivate and prune a variety of drought-tolerant conifers that thrive in the San Francisco Bay Area for year-round color, structure and interest with minimal care.

Colors on a foggy winter morning



The gardens at Circle Oak Ranch demonstrate good land use and are irrigated almost exclusively with in-line tubing. The use of different planting techniques allows plants with different water needs to live harmoniously. The soil is primarily adobe and many of the plantings are on mounds constructed of 1/3 native soil, 1/3 amended loam and 1/3 ¼” lava pebbles.



*Colorful conifers for fall and winter appeal.
Photos by Julie West.*

Julie West, CA Garden Clubs

Florida

The Florida Federation of Garden Clubs’ District X Landscape Design Award is given in 4 categories to outstanding landscapes in Florida from Vero Beach to Boca Raton. The categories include small businesses, public and private facilities and private residences of non-members. The nominees are sponsored by garden clubs throughout the District and judged by Landscape Design Consultants and students, master gardeners and floral design judges. The

winners were announced at the Spring District Meeting and a plaque was given to the sponsoring club's president to present at a later date. Mrs. Elaine McKelvey, sponsored by The Garden Club of Stuart, won the Private Residence category with a beautifully executed yard.



Private Residence Winner

Elaine McKelvey Stuart, FL

Photo from Garden Club of Stuart

Greenacres City Hall was sponsored by The Oleander Garden Club of the Palm Beaches and won the Public Facility category with the property landscaped in native plants. This program is an awesome way to promote NGC schools and reach out to the community to thank them for a job well done. For further information please feel free to contact me at mbkaub@aol.com.

Mary Kaub

LD Consultant & District X Landscape Design Award Chairperson



Public Facility Winner: Greenacres City Hall, Greenacres, FL. Photo by Barbara Hadsell.

Maryland LDC

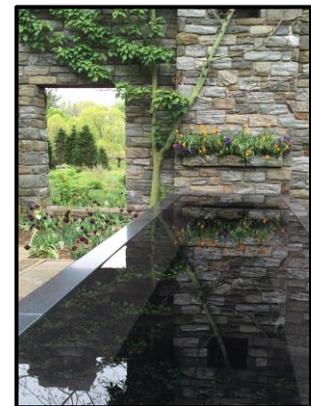
On May 26, members of the Landscape Design Council of the Federated Garden Clubs of Maryland and their guests had a wonderful trip to Chanticleer in Wayne, PA. Chanticleer, an innovative 23 year old public garden, has a reputation that outstrips its age and acreage. It originally was the early 20th century country estate of Philadelphia Adolph Rosengarten, Sr. and his wife Christine. It's one of 25 gardens featured in Tim Richardson's "Great Gardens of America," and the North American Garden Tourism Conference named it one of the "Top 10 North American Gardens Worth Traveling For." The 35 acres are divided into 7 gardens, each under the direction of a different gardener, who is in charge of designing, planting and maintaining his or her area.

Kitchen Garden at Chanticleer



Among these are the Chanticleer terraces on the south side of the mansion that was built in 1912. In the summer months, a lot of tropicals and very lush flowering containers are on display. Another garden is the pond area, which seems to be a cross between a meadow and a perennial border.

It's more controlled than a meadow would be, but wilder than the usual perennial garden. The site of Adolph Jr.'s original house became the Ruin garden. The house, one of three homes on the estate, was torn down but some of the structure was retained, following in the European tradition of having ruins in the garden – romantic structures or follies.



Ruin Garden at Chanticleer. Photos by Jane Chambers

After lunch, the next stop was Carolyn's Shade Gardens, a private nursery open only by appointment. We walked through her gardens and then had a buying spree of luscious shade plants.

The Council also gave awards to 5 different garden clubs in the FGCMD. These awards ranged from \$100 to \$150 and were awarded for outstanding landscape work at a public site.

Our next trip will be to Gibson Island on October 12, 2016. There will be a tour of this private island, a visit to their Native Garden and to the Salty Marks Museum, a walk through two home gardens and lunch at their beautiful new Clubhouse.

Jane Chambers, LDS Chairman

Maryland LDS

After three very successful schools, the FGCMDS is preparing for the Final Four! LDS Course IV will be held September 27-28, 2016 at the Crowne Plaza Hotel in Annapolis, Maryland. In addition to our excellent instructors, we are looking forward to visiting and evaluating three area gardens. A popular instructor, Kirk Brown, will be returning. In Course III, Kirk presented one of his topics as Frederick Law Olmsted, which was a big hit with our attendees.



*Diana Bonner LDS Co-Chairman, Kirk Brown as Frederick Law Olmsted, Ruth Rogers Clausen Instructor and author and Ann Christ, LDS Co-Chairman.
Photo by Susie Middleton*

Kirk also travels throughout the country doing programs as John Bartram. Ruth Rogers Clausen, another popular instructor and author who lectures widely will also return. Ruth is the author of several acclaimed gardening books. Her *Perennials for American Gardens* co-authored with Nicolas H. Ekstrom received the Garden Writers of America Award. Our other instructors are equally in high demand and we are fortunate to have them with us. Mark your

calendars and join us for this interesting and fun school.

***Diana Bonner and Ann Christ,
FGCMD LDS Co-Chairmen***

Massachusetts

Success of Award Winning Garden Restoration in Massachusetts Attributed to Lessons Learned at Landscape Design School

National Garden Clubs recently honored Attleboro Garden Club with its Civic Achievement and Historical Preservation Award for restoration of Capron Park's Anderson Rose Garden. In addition to NGC's award, the club received the 2015 President's Bowl from the Garden Club Federation of Massachusetts and the 2015 Virginia Thurston Civic Development Grant from the New England Region of Garden Clubs.

Landscape Design Consultant Karla Bassler credits the success of the project to LDS. She stated:

My experience with Landscape Design School was essential to our project's success. It gave me what confidence I had to take on the project. Every time I had doubts as to what to do next, I'd think about the instructive and inspiring lectures I had heard (and actually leafed through the book and my notes). Some pearl of wisdom would come through that would help to solve the problem or lead to the next step and finally, to a successful completed project.

The firm of Frederick Law Olmsted designed Capron Park in the early twentieth century to replace a

barren field of scrubland and stumps. Attleboro Garden Club offered to revitalize the 60-year-old Anderson Rose Garden as a gift to the city for the park's 100th anniversary in 2014.



June 2015: Completed garden planted over three years. Bushes are young and will fill in vacant spaces.

The project was completed over three years, beginning in 2012. Garden club members and city employees worked together on the project and will continue the partnership to maintain the garden. When they started, the garden was sparse, with an inappropriate selection of plants and an overhead watering system that contributed to disease and weak plants.



Happy garden club members after planting the outer ring in 2015.

The Club's goal was to provide blooms from May through October. Club members planted sustainable rose bushes that are

hardy and disease-resistant to cut down on maintenance and selected varieties that bloom from spring through late autumn. They planted 120 bushes in 35 varieties making it one of the largest public sustainable rose gardens in New England. They also installed a new in-ground irrigation system

Maureen O'Brien, LDS Chairman



June 20, 2015: Garden club members with Attleboro Parks and Forestry Superintendent Almeida at the Anderson Rose Garden's 60th Anniversary Public Tea Party. Photos by Maureen O'Brien.

New Jersey

In mid-June, GCNJ Landscape Design Consultants met at the home of LD Council Chairman, Caron Menger. Landscape Architect Brian Bosenberg, president of Bosenberg and Company, was the speaker. His strength is in his ability to create both large and small sustainable landscape designs. His designs use fewer plantings to create a maximum design impact. Caron had expressed to him a wish to redesign the boxwood garden which she had designed and planted fifteen years ago, after having attended LDS Courses presented by GCNJ. Boxwood currently formed an outline of the former pool's location. Brian presented a slide program with

suggestions of possible design solutions. His approaches were naturalistic, balanced and easy on the eye. The elements of good landscape design and the advantages for each possible solution were discussed.

Following the presentation, members enjoyed a visit around Caron's garden and the chance to chat over luncheon.

Jane Bersch, NGC LDS Chairman



Caron's boxwood garden. Photo by Jane Bersch

Virginia

VIRGINIA LDC COUNCIL REFRESHER TOUR

"Outstanding Gardens in Pennsylvania & Delaware"

On June 15th, fourteen lucky Landscape Design Consultants and friends departed Richmond, VA for a tour of some of the most prestigious and well-known gardens in PA and DE.

Their first destination was the home and gardens of landscape designer and author **David Culp**. His *Brandywine Cottage* and the surrounding gardens proved to be a tranquil and enlightening experience. From his layered gardens to the shade garden on to the winter garden, vegetable

garden, cutting garden, and propagation garden there were delightful plants and landscapes. Mr. Culp has proven himself to be a talented, imaginative and mindful gardener.

The second destination was **Valley Forge Flowers and the gardens and greenhouses of Mrs. D. Hamilton**. A member of the Campbell Soup family, Mrs. Hamilton made history as the winner of hundreds of blue ribbons in the horticulture divisions at the Philadelphia Flower Show. A tour of the extensive greenhouses, where her award winning plants – now many celebrities in their own right, are tended, grown and propagated was a rare and exclusive opportunity for the group. The gardens surrounding her home were serene, well-maintained and contained many lovely plant specimens.

On the second day of the tour, the group visited **Chanticleer Gardens**. According to the garden brochure "Chanticleer has been called the most romantic, imaginative, and exciting public garden in America." The visitor's senses are bombarded with an explosion of textures and forms, foliage that far outshines flowers, and drinking fountains that are genuine sculptural delights.

Prominent gardens, intertwined throughout the property include a Teacup garden, Tennis garden, Ruin garden, Gravel garden and Pond garden. The Ruin garden is built on the foundation of a home originally owned by a son of the previous owners of the property. The house was demolished and the Ruin garden put in its place.



Chanticleer also has shade gardens, cut flower gardens, vegetable gardens, and an outstanding water feature in the gardens near the manor house. With a plant list in excess of 5000 - this garden is definitely among one of the most educational garden facilities visited.

The next stop on the tour was the **Barnes Arboretum and Library**. This is a unique arboretum, with an extensive library, in an undisturbed suburban setting. The collection of specimen trees and widely diverse plants were brought together for the purpose of educating citizens in either a formal setting or casual manner. The Barnes 75-year-old Horticulture School offers a three-year program for those seeking professional knowledge. The 12 acres holds 2400 species, some rare and all beautiful. Included in the arboretum are a National Hosta Display Garden, a Medicinal Plant Garden and the Laura L. Barnes Fern Dell.

Upon leaving the Barnes facility, the group moved on to the **Sofuso Japanese House and Garden**. This much acclaimed structure and garden stand on 1.2 acres in the Fairmount Park National Historic District. The gardens, positioned to be viewed from the house,

include a koi pond and island, a tea garden, and a courtyard garden. This representation of a 17th century-style Japanese walled and fenced garden is steeped in true Japanese history. The restored historic 1876 Sakura Pavilion is used year-round by the staff as a space for programming, classes, Sofuso was named the third-ranked Japanese garden in North America by the Journal of Japanese Gardening in 2016 and is listed on the Philadelphia Register of Historic Places.



Photos by Donna Cunningham

On the morning of the third day of the tour, the group arrived at **Bartram's Garden** in Philadelphia. Encompassing 45 acres and listed as a National Historic Landmark, this garden serves as a wonderful example of a Colonial era homestead. Located on the Schuylkill River, it includes a river walk, medicinal garden, and various shrub and tree collections. John Bartram (the original founder and owner) was an explorer and naturalist. He collected and distributed seeds and plants across the globe, thus creating one of the first seed and plant exchanges based in North America.

The final destination was **Nemours Mansion and Garden**. The

impeccably manicured gardens near the mansion give the visitor a sense of the importance placed on the entire estate. The Long Walk – lined with Japanese *cryptomeria*, pink flowering horse chestnuts, and pin oaks - leads to the Reflecting Pool. This pool contains 800,000 gallons of water and 12-foot-high sprays of water in the center. Beautiful and fantastic sculptures are situated around the area. The Reflecting Pool makes quite an impression both from a distance and as one draws closer.

The Sunken Garden is positioned beyond the reflecting pool. Hundreds of plant specimens and extraordinary statues are all around this water feature. With grottos reminiscent of Italian gardens, the walls and steps are made of Italian travertine and the statues are sculpted from Carrara marble. In the distance on a knoll is the Temple of Diana. The temple contains a statue of *Diana the Huntress* created by Jean-Antoine Houdon. A short distance from the main gardens is the Carillion. This structure makes a bold statement and a memorable sight as visitors depart Nemours.

Ending the tour in a formal French garden was, to this writer, a brilliant way to conclude the trip. The realization of the magnitude of information received through the vast and diverse spectrum of landscapes and gardens was astounding. Traveling through the "Outstanding Gardens in Pennsylvania & Delaware" was truly a delightful and enormously educational adventure.

Judy Hodges, VLDC President

Washington

It's exciting to report Oak Harbor Garden Club members are making plans to host Landscape Design School Series XII as follows: Course I OCT 2-4, 2017; Course II MAR 26-28, 2018; Course III OCT 1-3, 2018; Course IV APR 1-3, 2019. Location to be determined. Anne Sullivan will chair this school and can be reached at absullivan@comcast.net.



Water Feature, Japanese Garden



*Sculpture by Joseph Kinnebrew
Frederik Meijer Gardens & Sculpture
Park, Grand Rapids, MI.*

Photos by Victoria Bergesen

**LANDSCAPE DESIGN
SCHOOLS/REFRESHERS**

Alaska

October 8 - 10, 2016.

Fairbanks. Course I.
State Chairman Becky Hassebroek
(907) 456-3066;
beckyhasse@aol.com

October 22 – 24, 2016. Fairbanks.
Course II.
State Chairman: Becky Hassebroek
See Course I.

March 18-20, 2017.
Fairbanks. Course III.
State Chairman: Becky Hassebroek
See Course I.

April 1-3, 2017.
Fairbanks. Course IV.
State Chairman: Becky Hassebroek
See Course I.

Arizona

November 12 - 14, 2016.
Phoenix, AZ. Course I.
State Chairman: Joyce Girvin
(774) 217-8253;
joycegirvin@gmail.com

Connecticut

March 21 – 22, 2017.
New Haven. Course III.
State Chairman: Susan Laursen
(203) 415-2077;
sklaursen@aol.com

Florida

November 9 - 10, 2016.
New Smyrna Beach. Course III.
State Chairman: Sally Flanagan
(386) 428-3170; sfflan@aol.com

Florida continued

November 16-17, 2016.
Sarasota. Course IV.
Chairman: Karen Gott (954) 532-5602; kgott1219@comcast.net

February 9 – 10, 2017.
New Smyrna Beach. Course IV.
State Chairman: Sally Flanagan
(386) 428-3170; sfflan@aol.com

March 28 - 29, 2017.
Clermont. Course I.
State Chairman: Patricia
Richardson (407) 469-7072;
ogrampat42@yahoo.com

Louisiana

September 28 – 29, 2016.
Baton Rouge. Course III.
State Chairman: Clara Earl
(225) 937-5570;
clarae2003@yahoo.com

Maine

November 16 - 17, 2016.
Falmouth. Course II.
State Chairman: Harriet Robinson
(207) 743-7236;
harrietlewisrobinson@gmail.com

Maryland

September 27- 28, 2016.
Annapolis. Course IV.
State Chairman: Diana Bonner
(410) 643-6779;
debonner@verizon.net

Massachusetts

October 27 - 29, 2016. Wellesley.
Course III. Chairman: Maureen
O'Brien (781) 407-0065;
greenescapes@hotmail.com

Michigan

October 24 - 25, 2016. Kalamazoo.
 Course I.
 State Chairman: Terry Harding
 (231) 947-0568;
 wsharding@chartermi.net

Missouri

October 3 - 5, 2016.
Springfield. Course III.
 State Chairman: Josie Raborar
 (417) 818-4780;
 jraborar@sbcglobal.net

Nebraska

October 6 - 8, 2016.
Elkhorn. Course I.
 State Chairman: Alice Hemsath
 (308) 224-3771;
 dhemsath@charter.net

New Jersey

October 18 – 19 & 21, 2016.
East Brunswick. Course IV.
 State Chairman: Alice Dickson
 (908) 852-3063;
 aliced922@gmail.com

Pennsylvania

November 13 - 15, 2016.
Lancaster. Course I.
 State Chairman: Vivian Abel
 (717) 872-0991; Vivianbob
 @pheasantrunfarmbb.com

South Carolina

January 17 – 18, 2017.
Charleston. Course II.
 State Chairman: Susan McLeod
 Epstein (843) 224-6784; susan
 mcleodepstein@gmail.com

Texas

September 26 - 27, 2016.
College Station. Course I.
 State Chairman: Diane
 Perez (713) 984-1901;
 texaslandscapedesignschool
 @gmail.com

Virginia

September 28 - 29, 2016.
Richmond. Course IV.
 State Chairman: Glenda H.
 Knowles (757) 651-0401;
 ggknowles@cox.net



Sunken Garden at Hill-Stead Museum, Farmington, CT, designed by Beatrix Farrand. Photos by Caroline Carbaugh



View from porch, Chanticleer, Wayne, PA. Photo by Susie Middleton

**PLEASE consult
 our website for the
 latest information
 on schools and
 refreshers:
www.gardenclub.org**